

DIANE CHRISTIANSEN

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B. Grinnell, IA

EDUCATION:

- 1990 M.F.A. The School of the Art Institute of Chicago, Chicago, IL
M.S.W. Loyola University of Chicago, Chicago, IL
- 1983 Kansas City Art Institute, Kansas City, MO
- 1981 B.A. Grinnell College, Grinnell, IA

SELECTED EXHIBITIONS:

- 2010 *Notes to Nonself*, Installation collaboration with Shoshanna Utchenik and animation collaboration with Matt Marsden, Herron Galleries, Indianapolis, IN
n-ô gy r- l Group exhibition curated by Lora Fosberg and Christopher Grohs. Walnut Ink Gallery, Michigan City, IN
Notes to Nonself, Installation collaboration with Shoshanna Utchenik and animation collaboration with Matt Marsden, Kapsula, Ljubljana, Slovenia
Notes to Nonself, Installation collaboration with Shoshanna Utchenik and animation collaboration with Matt Marsden, Hyde Park Art Gallery, Chicago, IL
- 2009 *Spring Is The New Winter*, Solo Exhibition, Kasia Kay Art Projects, Chicago, IL
New in the Video Room--Animated Shorts: Diane Christiansen, Martyna Matusiak, and Drew Pavelchak, Pittsburgh Center for the Arts, Pittsburgh, PA
- 2008 *Road Works* Adam Baumgold Gallery, New York, NY
Pop: The Global Citizen, Visual Arts Center of New Jersey, Summit, NJ
Contemporary Art Museum St. Louis, flat files inclusion, St. Louis, MO
On, Of and About Paper, Orange County Center for Contemporary Art, Santa Ana, CA
- 2007 *Drawn to the Edge*, Adam Baumgold Gallery, New York, NY
Art Club, Gescheidle, Chicago, IL
Art Miami, Adam Baumgold Gallery, New York, NY

2006 Gescheidle, Chicago, IL

2005 3Arts Club, Chicago, IL
 Art Miami, Pierogi, Brooklyn, NY
Drawn Out, Gallery 400 - University of Illinois, Chicago, IL
 Gescheidle Gallery, Group Exhibition, Chicago, IL

2003 Robin Rule Gallery, Group Exhibition, Denver, CO
 Carrie Secrist Gallery Group Exhibition, Chicago, IL

2002 Augen Gallery, Portland, OR
 Carrie Secrist Gallery, Chicago, IL
 Riverside Art Center, Riverside, IL
The Peace Show, Keotler International Drawing Space, Brooklyn, NY
Plotting, Carrie Secrist Gallery
 Carrie Secrist 10th Anniversary Exhibition, Carrie Secrist Gallery, Chicago, IL

2000 *Petite Physique*, Marcia Wood Gallery, Atlanta, GA
The Last Spring, Dirt Gallery, Los Angeles, CA
 New Work by Gallery Artists, Carrie Secrist Gallery, Chicago, IL

1999 *Meanwhile*, Jan Cicero Gallery, Chicago, IL

1998 Locus Gallery, St. Louis, MO
 Margeurite Ostreicher Fine Arts, New Orleans, LA
The Back Room, Gallery A., Chicago, IL
25 Years of Women in the Arts, Northern Illinois University, DeKalb, IL

1997 Gallery A, Group Exhibition, Chicago, IL
 Locus Gallery Solo Exhibition, St. Louis, MO

1996 13th Biennial Exhibition & Vicinity Exhibition, Evanston, IL
 The Regional Artist's Biennial, The Ft. Wayne Museum of Art, Ft. Wayne, IN

1995 St. Cloud University, Solo Exhibition, St. Cloud, MN

1994 Second Street Gallery, Solo Exhibition, Charlottesville, VA

1993 *Narratives of Loss*, University of Wisconsin-Milwaukee Museum, Milwaukee, WI

1992 Chicago Cultural Center Solo Exhibition, Group Exhibition, Chicago, IL
 Artemesia Gallery, collaboration with Walter Andersons, Chicago, IL

BIBLIOGRAPHY:

- 2010 ["Exhibition: Notes to Nonsell" Indiana University Purdue University Indianapolis](#)". 12 September 2010.
Koziarski, Ed M. "[Creation, Destruction, Chaos](#)" Chicago Reader. 19 March 2010.
"5 Art Shows to See Now" Newcity Art. 11 March 2010. 10. [Download the PDF](#).
"[Review: Notes to Nonsell/Hyde Park Art Center](#)" Newcity Art. 8 March 2010.
McGath , Carrie. "[Notes to Nonsell at Hyde Park Art Center: The Interview](#)" Fearless Art blog. 5 March 2010
Walach, Ryan. "[Post-Its and Puppets: Hyde Park Art Center's 'Notes to Nonsell' exhibit culminates in multimedia show](#)" Chicago Weekly Online. 3 March 2010
"[Notes to Nonsell](#)" Time Out Chicago. 1 March 2010.
- 2009 Thomas, Mary, "[Pittsburgh Center for the Arts' exhibit spiced with variety](#)" Pittsburgh Post Gazette Online. 27 May 2009
- 2007 Anne E. Stein, "RenaissanceWoman", Grinnell Magazine Fall 2007
New American Paintings, Open Studios Press
- 2006 Michael Workman, "Opening Night", New City Sept, 2006
- 2004 New American Paintings, Open Studios Press
- 2002 Shouse, Heather. "Sound and Vision," Chicago Social Magazine, Sept. page 230-31.
Herman, Max. "Christiansen unleashes her mind on canvas," Chicago Arts & Entertainment, Aug. 2-8, cover
Artner, Alan. Review ("Friedberg's simple constructions shine"), Chicago Tribune, Aug. 2002
Row, D.K., "Conflicted creativity," The Oregonian, Friday, Feb. 22 page 56
- 2000 New American Paintings, Open Studios Press
- 1998 New American Paintings, Open Studios Press
- 1995 Rothschild, David. "AOne-two Punch", Chicago Tribune, feature, September 21
Sachs, Lloyd. Feature. "Balance in Diversity", Chicago Sun-Times, Sept. 21
Salomon, Bonnie. Review. "The Face of Brutality", M.U.M., Fall
- 1994 Chicago Tribune, April
- 1993 Rothschild, David. Feature. "Diane Christiansen Can't Stop the Music..or Art...or Social Work", Chicago Tribune, April
Paine, Janice. Review. "Narratives of Loss: The Displaced Body", New Art Examiner, Oct.
- 1992 "High Visibility", Exhibition Catalogue, Arts Midwest / NEA

1991 Collins, Susan Alexis, Review. "Diane Christiansen", New Art Examiner, December

AWARDS:

1999 C.A.A.P. grant for the Arts.

1997 Illinois Arts Council Fellowship grant

1996 Arts Midwest / NEA grant

1988 Full Merit Scholarship for graduate study, The Art Institute of Chicago.